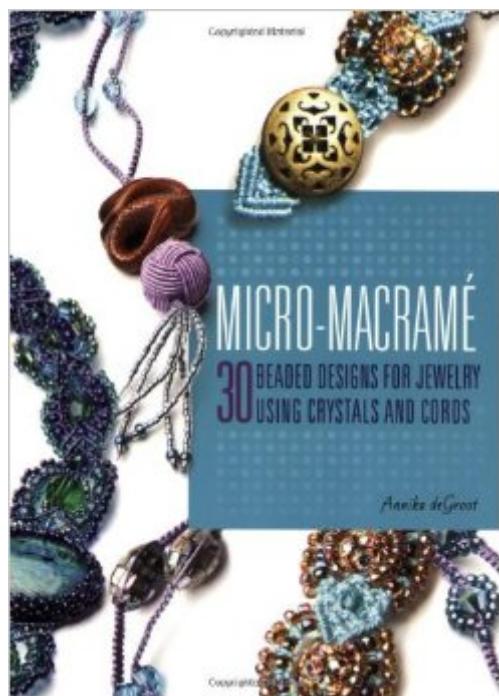


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# Micro-Macrame: 30 Beaded Designs For Jewelry Using Crystals And Cords



## Synopsis

MacramÃ© has reemerged with a gorgeous new twist. Evocative of the Victorian-era macramÃ© lace that decorated fashionable women's shawls and purses this accessible new book updates the art of macramÃ© lace with a range of stunning beaded jewelry designs. Beautiful and infinitely versatile, Micro-Macrame shows jewelry makers how to capture the allure of this classic craft by combining it with beads to create stunning items that rival the elegance and intricacy of pieces made years ago---but are easy to make and have a modern appeal. The book includes: A comprehensive introduction to the craft including the five basic knots you need to know to get started. Detailed step-by step photographs with complete instructions guide you every step of the way. Practical advice on choosing the best equipment and supplies available. For beginners and experts alike, as well as all jewelry and beading enthusiasts. 30 glamorous designs for beaded bracelets, earrings, brooches, necklaces, watchbands, and more. Pick up Micro-MacramÃ© and all the inspiration and skill you need to create gorgeous jewelry will be right at your fingertips.

## Book Information

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## Customer Reviews

Being a latent "flower child" and (sad to admit) macramÃ© junkie from yester-year...I was intrigued to see a book on the latest spin in the ancient art of knot tying. The cover is gorgeous though and sucks you into the 30 projects that have fun intros, enticing names and detailed photos. Yes, the "Stained Glass Bracelet" is as fabulous as it sounds but doesn't look too daunting to construct. Then there's the "Dark Side of the Moon Necklace" which is really made from a couple simple knots but in

such an elegant mix with beads that you could find yourself wiping one up in a weekend. Which in fact, is what I did with the "Baroque Bracelet" (pgs. 84-89) and the "Ojime Necklace" (pgs. 26-29). There are also watchbands that I'm dying to try on some old timepieces I have laying around, and the book has been a terrific resource for finding out how to mount beautiful cabochons and cameos in something other than metal. This puts a new lease on life to those intricate buttons and broken jewelry pieces that need a new setting. I was pleased to find the instructions and photos were easy to follow and I've now added this wonderful knowledge to my repertoire of crafty-handy skills for making great jewelry without breaking the bank. Which is another thing I liked about this book - all the supplies are listed with directions for not only the individual projects, but how to do the knots and get started on this easy, compact way to continue what used to be a bulky, cumbersome hobby. These jewelry projects are all ones that could be taken "on the go." Believe it!

Micro-Macrame: 30 Beaded Designs for Jewelry Using Crystals and Cords by Annika deGroot, was a wonderful surprise. The book is very user friendly, very well written, with lots of clear, step by step, color pictures and lots of tips and advice, along with names and sources for items used. Here is an example of her advise. This is her advise on what to knot on. Easy to make, easy to use, cheap.\*\*\*\*\*A Padded Clipboard. (There are pictures of this in her book.)\*\*\*\*\*Materials: 16 x 14 1/2 inch low loft batting 22 x 23 inch white or unbleached cotton muslin Letter sized clipboard = 8 1/2 inches wide X 11 inches long Several long straight pins or safety pins\*\*\*\*\*Directions: 1) Lay batting over muslin. 2) Fold 3 inches of muslin over one end of the batting and smooth. 3) Flip over and clip under the clip on the clipboard. 4) Flip the clipboard over and fold the fabric and batting, up, over bottom edge. 5) Fold one side of the muslin and batting, over right side of the clipboard. 6) Pin at bottom. \* Be sure to secure the sharp tip into batting. \* 7) Fold the other side of the muslin and batting, over left side of the clipboard. 8) Pulling tight, pin securely to the folded muslin folded over the right side.

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